INTERNATIONAL AMATEUR THEATRE FESTIVAL STUTTGART AMAFEST 22 REGULATIONS

DATE AND LOCATION

The 4th International Amateur Theatre Festival will take place in 2022 from September 22nd - September 25th in Stuttgart, Germany.

THE AIMS OF THE FESTIVAL

- Review of performances staged by amateur theatres from Stuttgart and abroad.
- Presentation of new trends in the theatre.
- Creating a platform for exchanging ideas and experiences between creators and audience.
- Promotion of theatrical creations through the media, advertising.

IN CO-OPERATION WITH

- The Ministry of Sience and Culture of the state of Baden-Württemberg
- The City of Stuttgart
- LABW Landesverband Amateurtheater Baden-Württemberg e.V.
- BDAT Bund Deutscher Amateurtheater e.V.

ENTRY CONDITIONS:

The Festival is an international review open to adult amateur theatre groups.

The performances presented at the Festival may feature various styles and techniques of theatrical expression, provided they meet the following conditions:

- 1. Small number of team members (not more than 4).
- 2. Short plays preferred (40-60 minutes).
- 3. Portable scenography and technical requirements that allow the performance to be presented on any stage.
- 4. Preferred performances include those that are associated with form theatre and explore new ways to experience the arts, visual theatre, dance theatre, performance etc.

To perform at the Festival it is required to send the application form by July 1st, 2022 with enclosed materials (by email is preferred):

- 1. Technical specifications, stage & lighting plans.
- 2. Link to video or DVD/VCD/CD record of performance.
- 3. Photos, brochures, posters, any other supporting documentation (via e-mail) photos must be high resolution, compressed
- 4. Number of all staff with names, address, gender (for hotel rooming).

The selection will be conducted by the Qualification Board appointed by the Director of the Festival.

Organizers provide the performers with:

- Hotel accommodation for the duration of the Festival, starting from Thursday 22nd of September to Sunday morning September 25th, 2022. We can't guarantee single rooms.
- Daily breakfast and small dinner during the stay in Stuttgart.
- Technical support and facilities necessary to stage the performance.
- Arrange transport to theatre and back from Stuttgart airport.
- Workshops.
- Cultural program.

The cost of travel is covered by the performers.

PARTICIPANT'S COMMITMENTS

Upon qualification, the Participant shall present the submitted performance to be reviewed in the competition. The performance shall be presented only once. The Participant agrees to have parts of the performance recorded by the organizers and/or television and to publishing information materials in the press and Festival releases free of charge. The Participant shall also delegate their representative to be present at the opening and closing ceremony, and shall settle any and all matters pertaining to copyright fees.

ADDITIONAL PROVISIONS:

Accompanying events and performances are planned to be organized during the Festival. By signing the application form the Participant accepts and agrees to comply with the provisions provided herein.

The participation of external observers is handled on the basis of accreditation, which includes the cost of accommodation and an entry pass.

PANDEMIC NOTES:

According to current (as of May '22) Covid-19 regulations, no countries are designated high-risk areas, but a proof of vaccination/recovery or negative test is still required upon entry to Germany. As this may be subject to change, we suggest to check on the website of the health ministry <u>https://www.bundesgesundheitsministerium.de/en/service/gesetze-und-verordnungen/guv-19-lp/coronavirus-einreiseverordnung.html</u> for updates on entry regulations.

ORGANIZER OF THE FESTIVAL

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The Board of Directors of the Festival

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ORGANISATIONAL OFFICE:

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