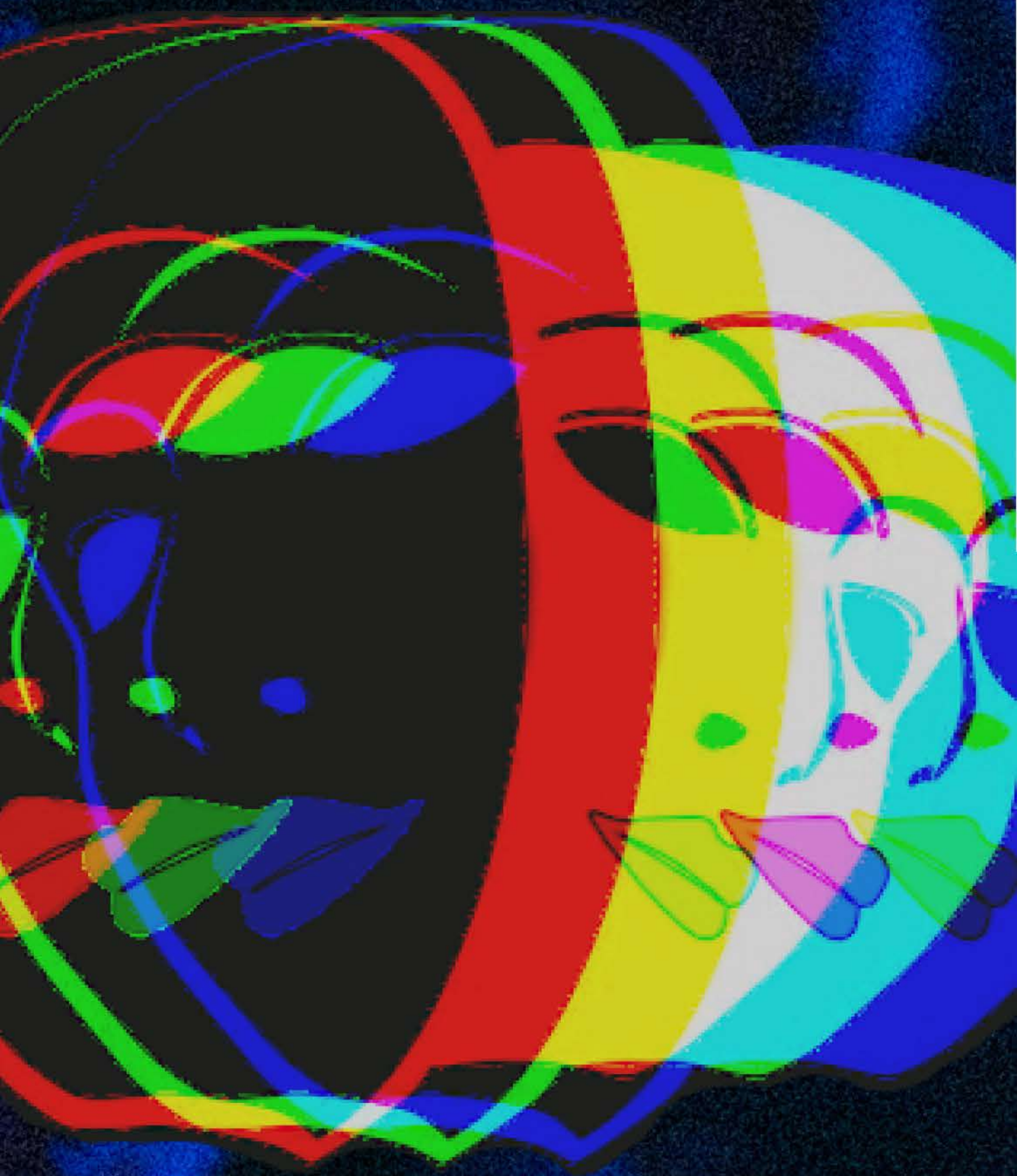


INTERNATIONALES AMATEURTHEATER FESTIVAL



THEATER AM **O**LGAECK

A man with a beard, wearing a red shirt, is shown in profile, holding a human skull in his hands. The background is a warm, orange-yellow gradient. The text is overlaid on the left side of the image.

Germany

THAG THEATER Stuttgart

HAMLET ETUDE

Destructive and blood-soaked himself, illustrated with violence and terror, he drives and hunts from crisis to crisis in searching of a tiny ray of hope at the end of time.

1.<< FAMILY ALBUM >>

Hamlet, raging and desperate, wants to clear up and avenge his father's death. He is driven by an 'inner voice'. He drags his mother onto the stage, torments her, brutally abuses her. - But where will all this end?

2: <<OPHELIA >>

Ophelia, not kept by the river, goes through countless suicidal variants once again going insane.

Language: German

Author: W. Shakespeare and others

Directing: Gustav Frank

Duration: 40 min

Cast: Antonio Vaca-Lagares, Steffani Vaca-Lagares

NEAT - New English American Theatre

Stuttgart **WHITE RABBIT** **RED RABBIT**

"Will you participate? Will you be manipulated? Will you listen?
Will you really listen?

With no rehearsals, no director, a different actor each night,
and a script waiting in a sealed envelope on stage,
internationally acclaimed White Rabbit Red Rabbit, by Iranian
writer Nassim Soleimanpour, is an audacious theatrical
experiment and a potent reminder of the transgressive and
transformative power of theatre.

URGENT: This play is NOT overtly political, and should not be
portrayed as such. It operates on a deeper, metaphoric level,
and very expressly avoids overt political comment. All media
and press agents have to keep in mind that the playwright lives
in Iran. We therefore ask the press to be judicious in their
reportage"

Language: English

Author: Nassim Soleimanpour

Duration: 40 min

Cast: Helen Khorrami



Estonia/Romania

VILJANDI, SEASAARE TEATER VILJANDI

WHEN THERE IS NOTHING MORE TO SAY OR GIVE

Mono performance with dance choreography.

Sometimes the most expected might be most difficult in your life.

Meeting past to make peace with the present and take a lighter step towards the future. The goal is noble, so what's complicated here? Or still...

A young woman is going to meet her father who is lying in the hospital. All she has is only one childhood memory of her father. A reunion of two broken people. Can she forgive to father of abandonment her in childhood? Can the pain and emptiness in the soul be filled? Will the meeting take place in real or is it just in the young woman's mind?

It is a story of finding the truth, of loneliness, intimacy, needs, fears, forgiveness and understanding.

Language: Estonian and English

Author: Kristel Leesmend

Directing: Kersti Sillaots

Duration: 35 min

Cast: Katarina Raudsepp, Kersti Sillaots, Jarmo Põlluste

SIGMA-ART Bukarest

LA VOIX HUMAINE

"Cocteau's play, *La voix humaine*, wrote in 1928, involves a single character ""Elle"" in a single room with a telephone. Elle has been abandoned by her lover and reveals that she has attempted to commit suicide.

The play consists of her last conversation with her lover. As a one-act play, the drama lacks the breaks that would traditionally determine its structure. Instead, Cocteau suggests that the actress's different poses represent different ""phases"" of the monologue. The structure of the play is further delineated by the phone cutting off frequently without warning.

The performance contains also short inserts from ""I don't"" by Samuel Beckett, which highlights and emphasizes the absurd character of the play."

Language: English and Estonian

Author: Jean Cocteau und Samuel Beckett

Directing: Cristian Dumitrescu

Duration: 50 min

Cast: Reet Raudsepp



Italy

I LUOGO IN BUIO

Italien / Neapel

ARRIVAL/DEPARTURE

"Hans Schnier Is a clown: a comic actor, living in the post-Nazist Germano, ruled by the Cristian Demoktratic Union party. Through Seven different pantomimes and Seven corrispective accident that force him falling down, failing his performance and his work, we discover the story of a man that Lost the only One thing he cared the most in his Life: the woman he considers (also if they never get married) his wife. Through his Mask, we discovers Hans to be the only One man able to be sincere - we discover a Deep vision of the artist, as a man that Is One with his Faith and has never free time. A man that lives through rituals."

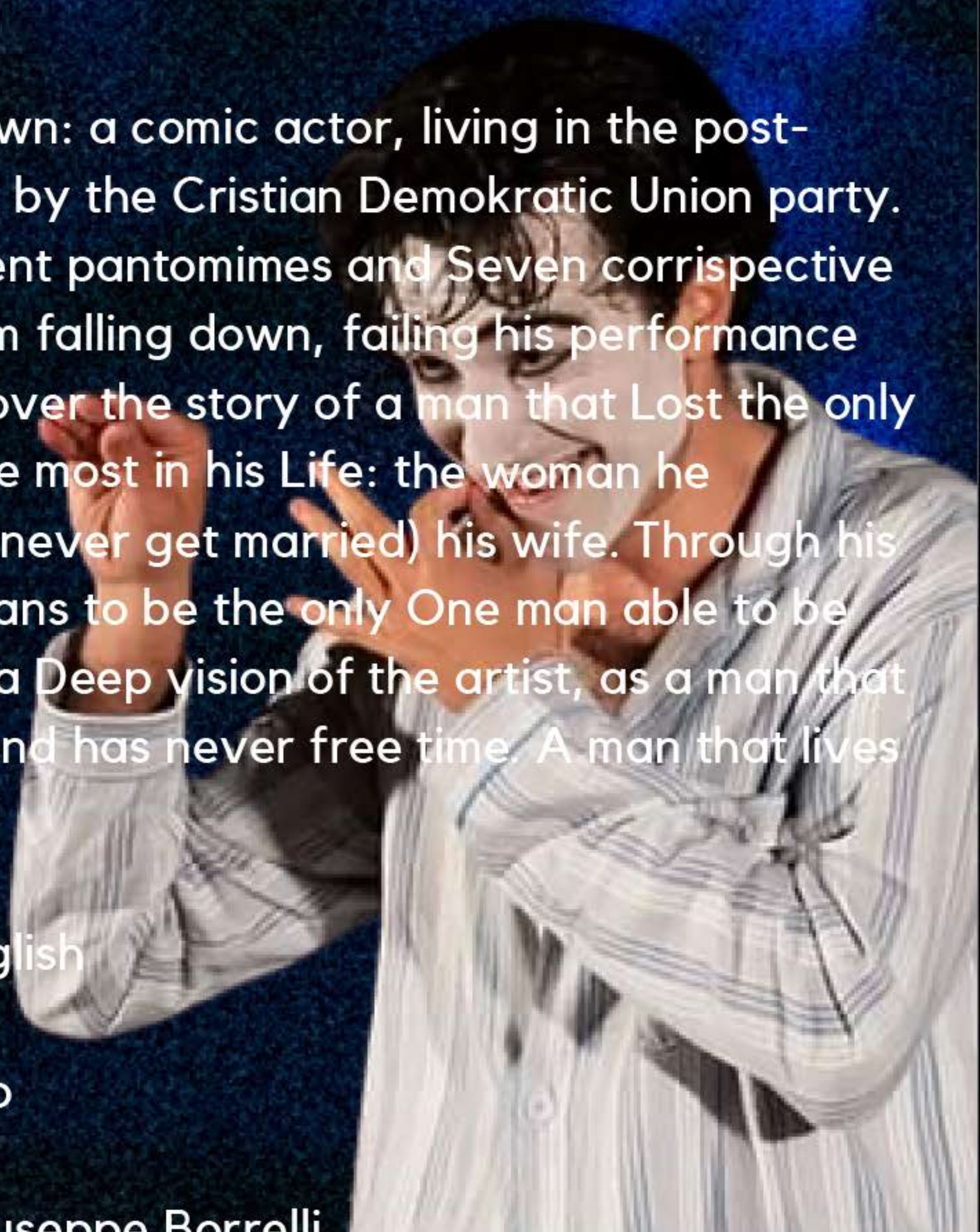
Language: Italian, English

Author: Cristian Izzo

Directing: Cristian Izzo

Duration: 80 min

Cast: Cristian Izzo, Giuseppe Borrelli



COMEDIANS DURING THE PLAGUE

- an old recurrent story a Commedia dell'arte performance

The performance shows us an episode of Commedia dell'arte, in which, during the spreading around Europe of the Black death Plague, masked comedians travelled around trying keeping their work alive. In this case, Pulcinella and his assistant Picchio Pellecchia, arrive in France after running from the Pestilence exploding in Northern Italy and try to find hospitality in the court of Louis XIV, les roi Soleil. After failing several time in their attempt, they re-took their way through Europe: cause also Comedians need to spread their work around the world; cause art Is the best pandemic event in human history and It has to keep on living, anyway."

Language: Italian, English

Author: Cristian Izzo

Directing: Cristian Izzo

Duration: 60 min

Cast: Cristian Izzo, Giuseppe Borrelli

Hungary

VIGKARMA - DESZ

THE UNIVERSAL

In the play "The Universal", we are presenting four of the six one-act comedy play from "All In The Timing" by David Ives. The scenes are connected by the themes of language, communication, and human understanding (or lack of it), with existentialist perspectives of life and meaning (or lack of it).

Language: English

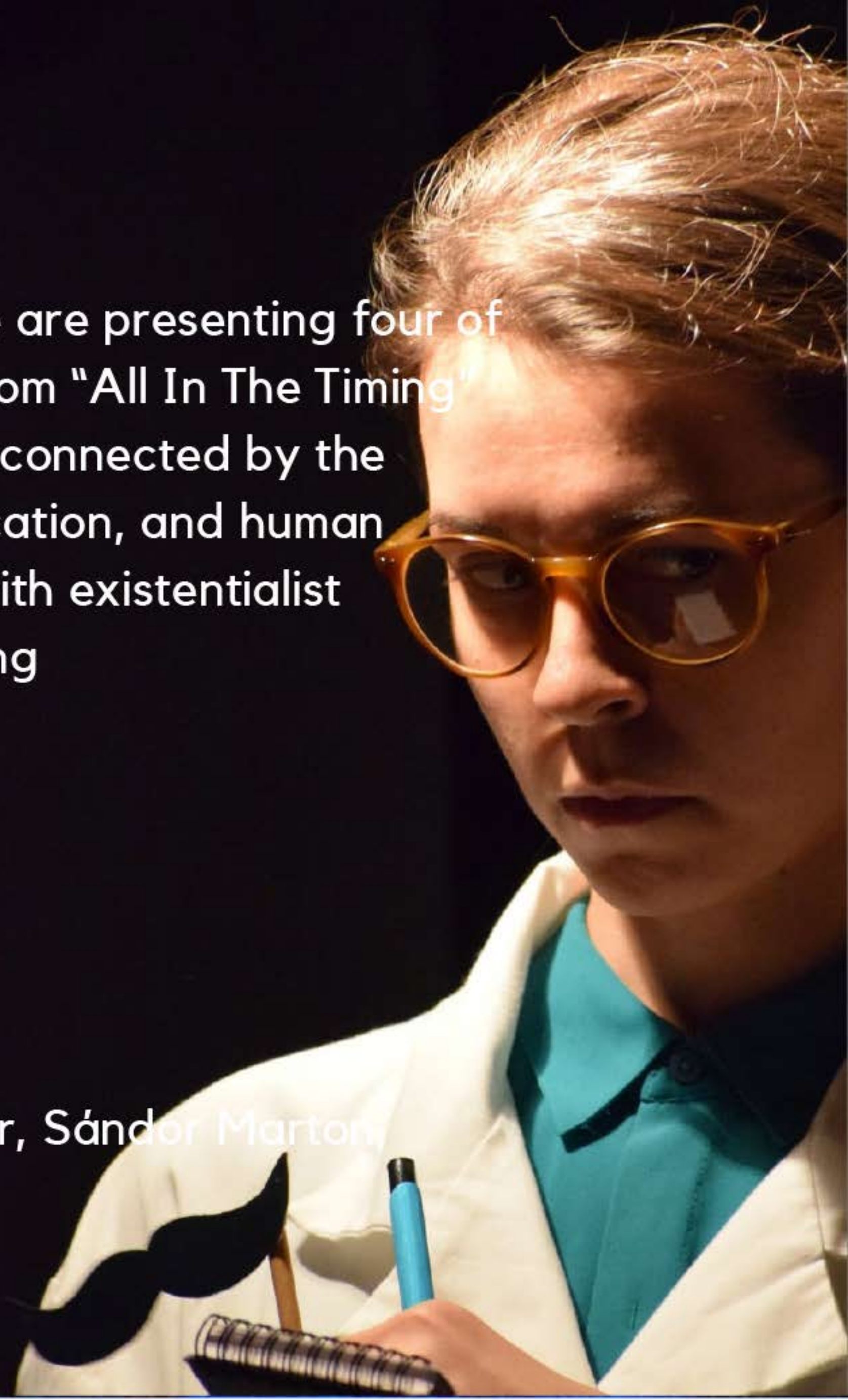
Author: David Ives

Directing: Péter Szurdoki

Duration: 90 min

Cast: Viola Barta, Veronika Tar, Sándor Marton,

Dániel Szabó, Péter Szurdoki



Poland

TEATR YETA Lodz

NOC TYSIACZNA DRUGA

A NIGHT OF THOUSAND AND TWO

"The rainbow has just flashed out, one end of which rests on the ruins of the Capuletti's house, the other one flows down onto the Montecchi's house. Connection in the abyss of times ... "

Norwid's poetry never found its way to the thatched roofs. Similarly, his theater (as he himself wrote: "theater without theater").

"Night of the Thousand and Two " - a comedy piece that refers in its structure and characterization to the style of "commedia dell 'arte"" - the author places the action of the play in "a depot house near Verona" and arranges a meeting of his two heroes in a scene not so much "Balcony" but "Window".. Norwid tries to stimulate the viewer to reflect on the many possibilities of solving and further course of his work.

Language: Polish

Author: Cyprian Kamil Norwid

Directing: Adam Wrzesiński

Music: Adam Zajdel

Duration: 45 min

Cast: Julia Galas, Maria Michalak-Nowak, Lukasz Gandecki,

Dominik Zakrzewski





Italy

GLAROS / INFABULA

Florenz

STALKING

Two characters: Luca, the young victim and Francesco the mature stalker. The story is inspired by true real stories. Every year many young guys vanish and are never found anymore. And many people are stalked by unknown men (victims are often women). "Stalking" talks about two men, a young 21 yo, straight with a girlfriend who had only one gay experience with a mature man. But this man wants Luca, he wants to meet him once again and he calls him a lot, and he knows everything about his life.

Language: Italian

Author: Massimo Stinco

Directing: Massimo Stinco

Duration: 45 min

Cast: Massimo Stinco, Enrico Modeo, Roberto Del Monte,
Remo Valitutto



Estonia

LEND TEATER ELVA

LETTERS TO MOTHER

As a teenager, you don't understand your parents and you think that you will never behave like your mother, but as the years go by, you find that you understand your mother better and you have more of her in you than you thought.

Language: Estonian

Author: Aire Pajur

Directing: Aire Pajur

Duration: 30 min

Cast: Aire Pajur, Margus Möll

Romania, ALBA JULIA SKEPSIS,

DO YOU KNOW HIM ?

Based on a short text signed by Eugene Ionesco, the performance builds up on key features of absurd theatre, underlining the impossibility of language to express our deepest emotions and intimate thoughts. We try to connect with the other, invite them to be part of our inner world, but our fears and barriers may be impossible to overcome...

Stückbeschreibung Originalsprache

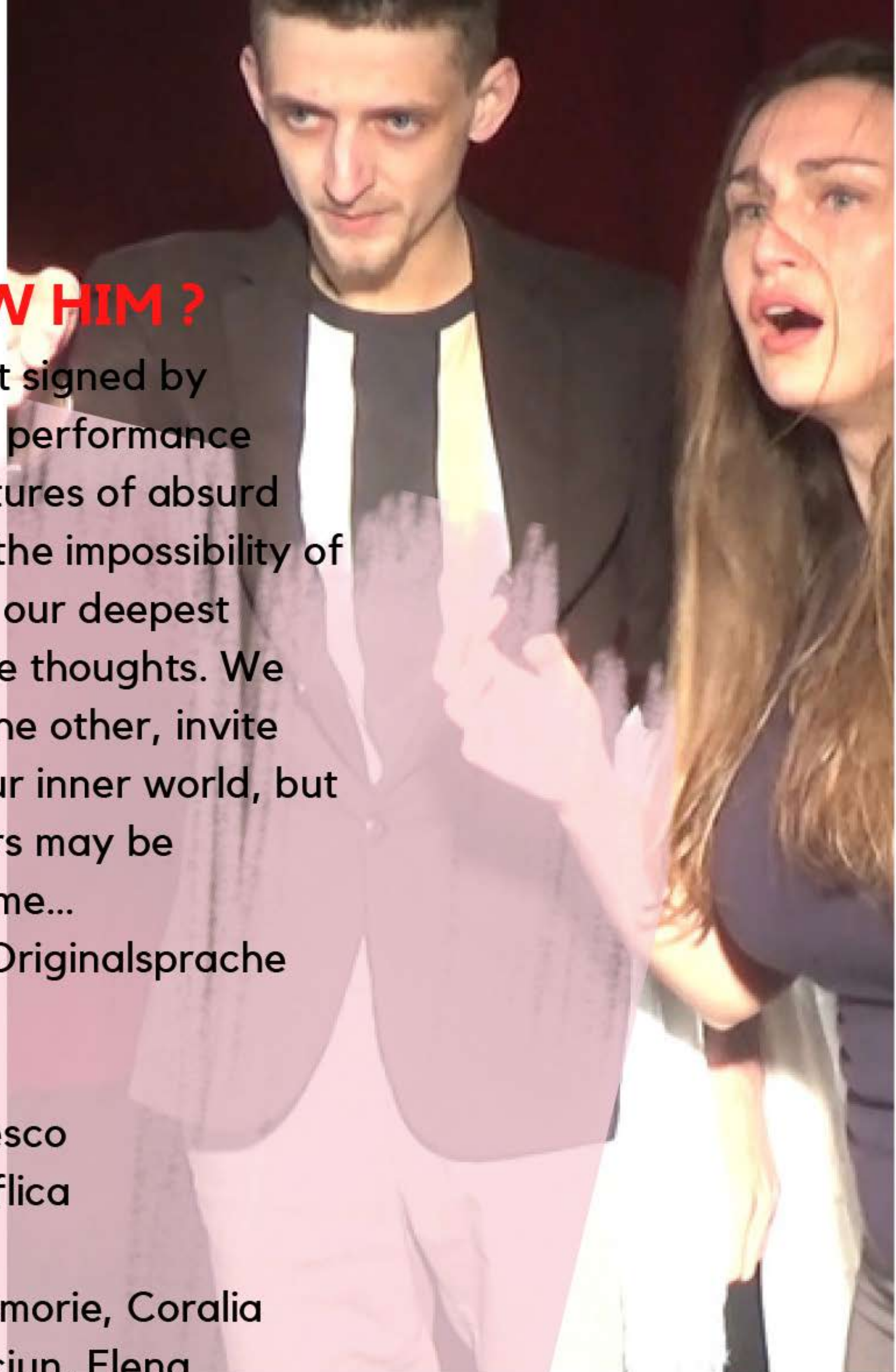
Language: English

Author: Eugene Ionesco

Directing: Viorel Cioflica

Duration: 40 min

Cast: Lawrence Chismorie, Coralia Craciun, Cornel Craciun, Elena Craciun



THEATER AM **O**LGAECK

Theater am Olgaek

Charlottenstraße 44

70182 Stuttgart

Tel.: (AB) +49 711 860 232 62

E-mail: theater@theateramolgaeck.de

www.theateramolgaeck.de



KARTEN/VORVERKAUF

bei allen EasyTicket Vorverkaufstellen

Easy Ticket Service: (0711) 2 555 555

www.easyticket.de

ABENDKASSE

30 Minuten vor Beginn der Veranstaltung

Mit freundlicher Unterstützung

STUTTGART



Gefördert vom Ministerium für
Wissenschaft, Forschung und Kunst über den
**Landesverband Amateurtheater
Baden-Württemberg e.V.**



AMAFEST SEPTEMBER 2022 PROGRAMM

Do	22	16:00	Dinner in Cafe Babel
		18:00	Opening of the Festival
		19:00	PREMIERE THAG Theater HAMLET ETUDE
		20:30	I luogo in buio ARRIVAL / DEPARTURE
		21:30	Teatr Yeta DZIEWCZYNA W CIEMNOŚCI
		22:00	Sweet Market/event of getting to know each other

FR	23	10:00	Workshop: Breathing technique & Voice training
		13:00	Vigkarma THE UNIVERSAL
		16:00	Viljandi Seasaare Teater
		17:00	Dinner in Cafe Babel
		18:00	Skepsis Group DO YOU KNOW HIM?
		19:00	PREMIERE LendTeater LETTERS TO MOTHER
		20:30	PREMIERE Glaros / Infabula STALKING
		21:30	Italien Party

SA	24	10:00	Workshop: Movement & Dance
		15:00	Teatr Yeta NOC TYSIĄCZNA DRUGA
		17:00	Dinner in Cafe Babel
		18:00	I luogo in buio COMEDIANS DURING THE PLAGUE
		19:00	PREMIERE LA VOIX HUMAINE
		20:00	PREMIERE NEAT WHITE RABBIT RED RABBIT
		21:00	Festival Summaries & Party

so	25	12:00	Walking tour in Stuttgart
----	----	-------	---------------------------