

6th INTERNATIONAL AMATEUR THEATER FESTIVAL STUTT GART - AMAFEST

Stuttgart, 30.05. – 02.06.2024

ORGANISATIONAL OFFICE:

Theater am Olgaek, Charlottenstrasse 44, 70182 Stuttgart, Germany
www.theateramolgaek.de, e-mail: theater@theateramolgaek.de

REGULATIONS

ORGANIZER OF THE FESTIVAL

Theater am Olgaek, Charlottenstrasse 44, 70182 Stuttgart, Germany

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The Board of Director of the Festival

Nelly Eichhorn (Theater am Olgaek, Stuttgart)

Gustav A. Frank (THAG Theater Atelier, Stuttgart)

DATE AND LOCATION

The 6th International Amateur Theatre Festival will take place from 30.05. – 02.06.2024 in Stuttgart, Germany. The performances will be staged in Theater am Olgaek and different theatres and public locations in Stuttgart.

THE AIMS OF THE FESTIVAL

- Review of performances staged by amateur theatres from Stuttgart and abroad.
- Presentation of new trends in the theater.
- Creating a platform for exchanging ideas and experiences between creators and audience.
- Promotion of theatrical creations through the media, advertising.

IN CO-OPERATION WITH

- The Ministry of Culture of the state of Baden-Württemberg
- The City of Stuttgart
- LABW Landesverband Amateurtheater Baden-Württemberg e.V.
- BDAT Bund Deutscher Amateurtheater e.V.

ENTRY CONDITIONS:

The Festival is an international review open to amateur and professional theatre groups.

The performances presented at the Festival may feature various styles and techniques of theatrical expression, provided they meet the following conditions:

1. Small number of team members, less than 4. Participation from 18 years.
2. Short plays preferred (less than 60 minutes).
3. Portable scenography and technical requirements that allow the performance to be presented on any stage, including outdoors.
4. Preferred performances include those that are associated with form theatre and explore new ways to experience the arts, visual theatre, dance theatre, etc.

To perform at the festival it is required to send in the application form by January 31st, 2024 with enclosed materials:

1. Technical specifications, stage & lighting plans.
2. Link to video of performance or a DVD/VCD/CD record.
3. Photos, brochures, posters, any other supporting documentation (via e-mail or on CD) – photos must be high resolution, compressed (no .pdf)
4. Number of all staff with names (for hotel rooming).

The selection will be conducted by the Qualification Board appointed by the Director of the Festival.

Organizers provide the performers with:

- Hotel accommodation for the duration of the Festival, starting from Thursday 30th of May to Sunday morning 02nd of June, 2024
- Breakfast and small dinner during the stay in Stuttgart.
- Technical support and facilities necessary to stage the performance.
- Workshops.
- Cultural program.

The cost of travel is covered by the performers.

PARTICIPANT'S COMMITMENTS

Upon qualification, the Participant shall present the submitted performance to be reviewed in the competition. The performance shall be presented one or two times. The Participant agrees to have parts of the performance recorded by the organizers and/or television and to publishing information materials in the press and festival releases free of charge. The Participant shall also delegate their representative to be present at the closing ceremony, and shall settle any and all matters pertaining to copyright fees.

ADDITIONAL PROVISIONS:

Accompanying events and performances are planned to be organized during the Festival. By signing the application form the Participant accepts and agrees to comply with the provisions provided herein.

The participation of external observers is handled on the basis of accreditation, which includes the cost of accommodation.

Director of the Festival

Nelly Eichhorn