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|  | **International Amateur Theatre Festival in Stuttgart** **Stuttgart, 2025, July 10th – July 13th.** **Organizational Office:**Theater am Olgaeck, Charlottenstraße 44, 70182 Stuttgart, Germanytel. +49 711 86023262, www.theateramolgaeck.de; **e-mail:** **theater@theateramolgaeck.de** |
| **APPLICATION FORM (deadline date: February 28th, 2025)** |
| Company information (company full name, country, address): |
| Contact person: | Phone number: WhatsApp:  | WWW:  |
| E-mail:  |
| Company history: |
| Performance title:  | Preferred date of the performance: |
| Performance details origin. language and English, description of the performance/synopsis of the performance: |
| Author: | Director: | Language of performance: | Music: |
| **Personal information** |
| Cast/group-members: Name, Home Address, Age, Gender  |
| Number of persons: | female: | male: |
| Mode of transport (by plane/car/bus/train): |
| **Technical requirements** |
| Stage width: | Stage height: | Stage depth: |
| Lighting and sound requirements: | Other technical requirements: |
| Performance length: | Set-up time: | Time for dismantling: |
| **Confirmation of the application** |
| Date of application: | Authorized signature: |
| **GEMA Copyright of music:*** The play includes \_\_\_\_\_\_\_ (number) titles of music for which royalty-fees will have to be paid to GEMA.
* A list of all pieces has to be submitted one week at the latest before the beginning of the Festival to the organizers.

**Please send completed applications and enclosed materials (by email is strongly preferred):*** technical specifications, stage & lighting plans.
* link to video or DVD/VCD/CD record of performance.
* photos, brochures, posters, any other supporting documentation (via e-mail) – photos must be high resolution.
* number of all staff that require accomodation

by 28th of February, 2025 to the following address:  to **theater@theateramolgaeck.de** or by mail to **Theater am Olgaeck****Charlottenstraße 44****70182 Stuttgart****Germany** |

Data protection: the personal data you submit to us will only be used in the planning of the festival. We might submit select data to the institutions providing financial support to the festival (as listed in the regulations) where it is necessary to document attendance.