

New English American Theatre (NEAT) presents: 84 Charing Cross Road

This charming classic brings together twenty years of correspondence between Helene Hanff, a freelance writer living in New York City, and Frank Doel, a used-book dealer in London. Through the years – from Britain's post-war austerity to the height of the Swinging Sixties – though never meeting and separated both geographically and culturally, they share a winsome, sentimental friendship based on their common love for books. Their relationship, captured so acutely in these letters, is one that will grab your heart and not let go.