# Rogier Bak To The Rescue! • Stuttgart • Stand-Up Comedy in English

Thursday 23. October at 20:30 - 22:30 Theater am Olgaeck, Stuttgart

## **ABOUT THE SHOW**

For the first time in history Rogier is back with a second (brand new) show: Rogier Bak To The Rescue! In an age of tension and turmoil, Rogier daringly and openly jokes about self-growth, how alpha men aren't real, and saving his dad from a scam so obvious it's honestly embarrassing.

"Absolutely brilliant!" (Russell Howard)

A night of riotously fun and energetic stand-up comedy with one of the Europe's rising comedians!

#### LANGUAGE

The show is 100% in English.

### **AGE MINIMUM**

This show is 16+ (unless local laws require 18+)

## **TICKETS**

Early Bird €18\.00
Regular Ticket €20\.00
Group Ticket (min. 4 people) €17\.50 per person
Student Ticket €15\.00

#### ABOUT ROGIER

Follow @rogierbak / visit rogierbak.com

Rogier Bak is a comedian from Amsterdam. He is Dutch, but has worked incredibly hard to make sure you could never tell. Having spent his formative years in the US, he feels like a foreigner in his home country.

With over 220K followers across social media, his daily videos on cultural contradictions and astute observations on human behavior have accrued millions of views. Rogier recently completed his debut solo tour across Europe and the UK, and recorded his first one hour comedy special, Made in USA, that will be released in the summer of 2025\.

He has been featured on Dutch radio and television, performs on a daily basis at comedy clubs around Europe, and has even written a humorous segment for the bastion of primetime television comedy that is the Eurovision Song Contest.

Tour support for Russell Howard, David Cross, Craig Conant, Tony Woods, Nimesh Patel, Max Amini, Mike Rice, and Vittorio Angelone.

# **ABOUT THE VENUE**

Theater Am Olgaeck Charlottenstraße 44, 70182 Stuttgart, Germany

# **III** REFUND POLICY

Refunds are allowed 7 calendar days before the show. After that, no refunds will be issued. Please understand it takes significant upfront investment to make these shows happen, so some financial security is required.